God is our Hope

Soosan Lolavar
Performed by members of ‘The Sixteen’ at the Old Royal Naval College Chapel, Greenwich, 26\textsuperscript{th} Nov 2005.
Soprano
Two tenors
Bass

Duration: c. 4’30”
God is our Hope was written as part of the ‘Tallis in the 21st century’ project to celebrate the 500th anniversary of the composer’s birth. The project called for new works composed on the themes of hope and faith using Tallis’ ‘Spem In Allium’ as inspiration. This work uses text from Psalm 46 as its lyrical basis:

God is our hope and strength
A very present help in trouble
Therefore wish we not fear
Though the earth be moved
And though the hills be carried to the midst of the sea
God is our hope

Soosan Lolavar is a British-Iranian composer and educator who works in both electronic and acoustic sound, and across the genres of concert music, contemporary dance, installation, film, animation and theatre.

Her work has been performed at, among others, the Royal Festival Hall, V&A, National Maritime Museum, ICA, Chisenhale Gallery, LSE New Academic Building, Blackheath Concert Halls, Jacqueline Du Pré Music Centre, Bonnie Bird Theatre, Circus Space and broadcast on BBC Radio 3.

In 2013 she was selected as one of two Embedded composers in residence at the Southbank Centre and received funding from Arts Council England, Jerwood Charitable Foundation and Iran Heritage Foundation to pursue 'Stay Close', a ten-month project exploring contemporary classical music as a means of cultural exchange between the UK and Iran. In 2012 she won the John Halford Prize for Composition awarded by Ian Pace and was selected as part of the Adopt a Composer scheme funded by PRS for Music Foundation and run by Making Music, in partnership with Sound and Music and BBC Radio 3.

She holds degrees in Social and Political Sciences (University of Cambridge), Musicology (University of Oxford) and Composition (Trinity Laban Conservatoire of Music and Dance) and her research interests include the politics of gender and sexuality, post-colonialism and the music industry and postmodernism in electronic musics. She has worked as an Assistant Lecturer at Trinity Laban Conservatoire, leading a course on music, gender and sexuality and at City Lit Adult Education College where she teaches music appreciation.
God is our hope

Psalm 46

Andante espressivo $j = 70$

Soosan Lolavar
(b. 1987)

Soprano

Tenor 1

Tenor 2

Bass

God is our hope,

God is our hope,

God is our hope,

$\sum$

$\sum$

$\sum$

$\sum$

$\sum$

$\sum$

$a$ ve$\text{-}$ry$-$pre$\text{-}$sent$\text{-}$help$\text{-}$in$\text{-}$trou$\text{-}$ble.$$\sum$

$a$ ve$\text{-}$ry$-$pre$\text{-}$sent$\text{-}$help$\text{-}$in$\text{-}$trou$\text{-}$ble.$$\sum$

$a$ ve$\text{-}$ry$-$pre$\text{-}$sent$\text{-}$help$\text{-}$in$\text{-}$trou$\text{-}$ble.$$\sum$

$a$ ve$\text{-}$ry$-$pre$\text{-}$sent$\text{-}$help$\text{-}$in$\text{-}$trou$\text{-}$ble.$$\sum$

God is our hope,

God is our hope,

God is our hope,

and

strength,

our

and

strength,

strength,

our

and

strength,

and

strength,

and

strength,

and

strength,

and strength,

and strength,

and strength,

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.

very present help in trouble.
hills though the hills be carried, carried, carried In to the sea, In to the sea, In to the sea, God is our hope. God is our hope. God is our hope. In the midst of the sea. In the midst of the sea. In the midst of the sea.