



by Soosan Lolavar



Come condolences with time passed: I will love and give up  
By Soosan Lolavar

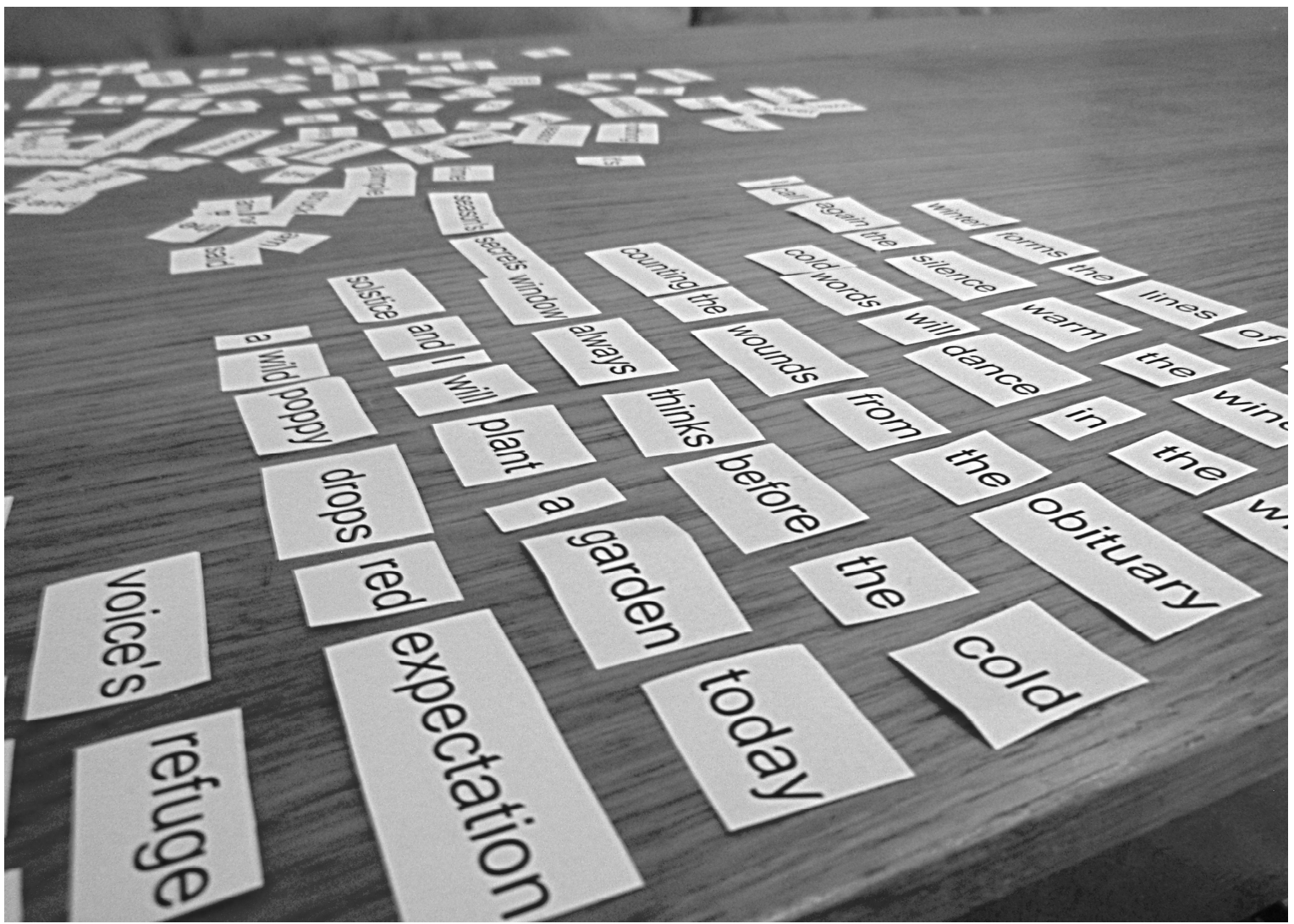
A composition presented to Trinity Laban Conservatoire of Music and Dance in partial completion of the MMus Personal Project Module 2012.

This composition accompanies a research paper on the techniques of Iranian classical music which can be accessed at [www.soosanlolavar.com/?page\\_id=686](http://www.soosanlolavar.com/?page_id=686) along with an audio recording of this work.

The research paper explains much of the conceptual basis behind the composition and therefore it is this written element that should be consulted first.





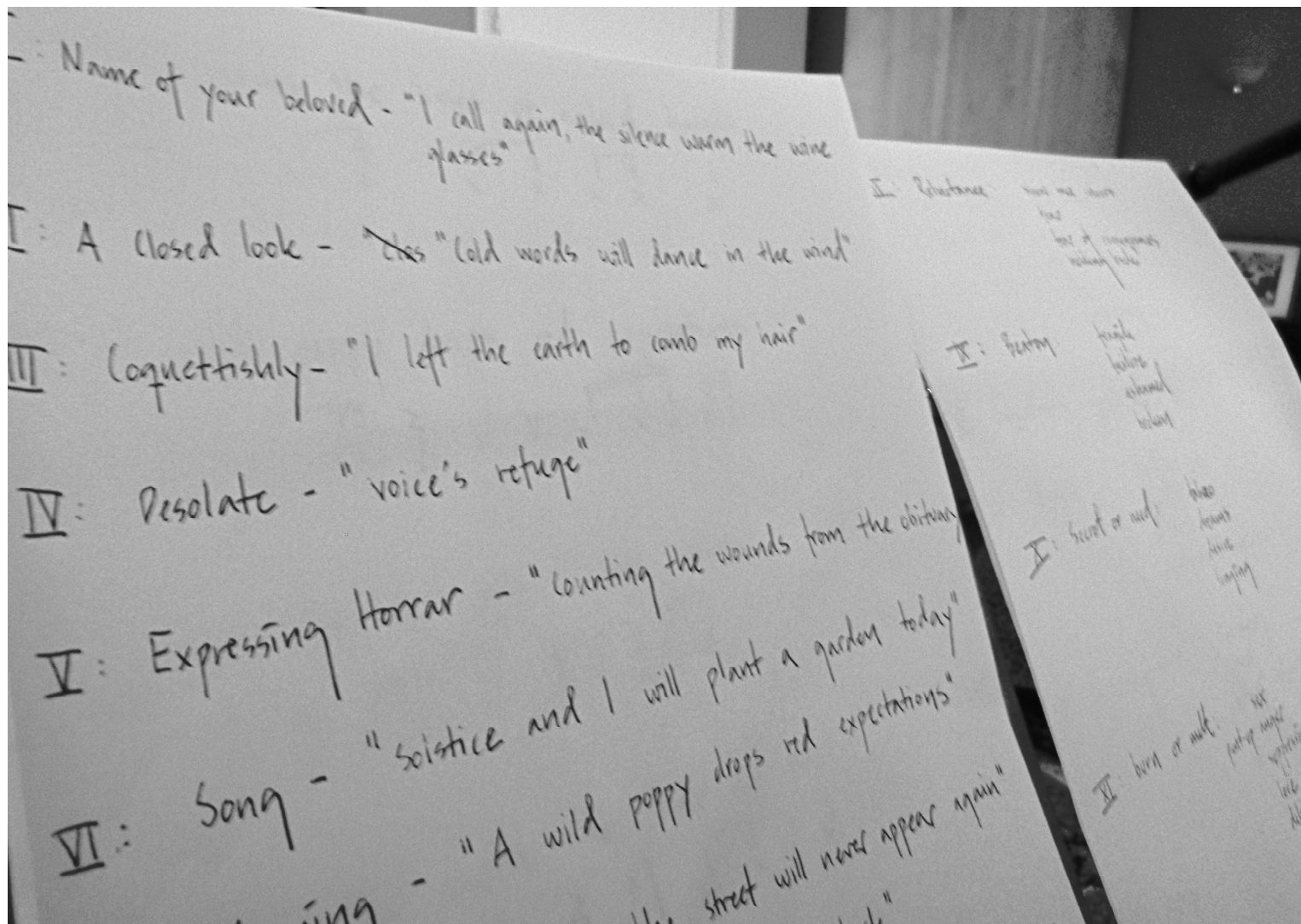


The words from this poem are individually depicted on cards which are freely rearranged by the performer to produce twelve sentences.

The sentences can be as esoteric or unusual as desired but must ultimately make linguistic sense.

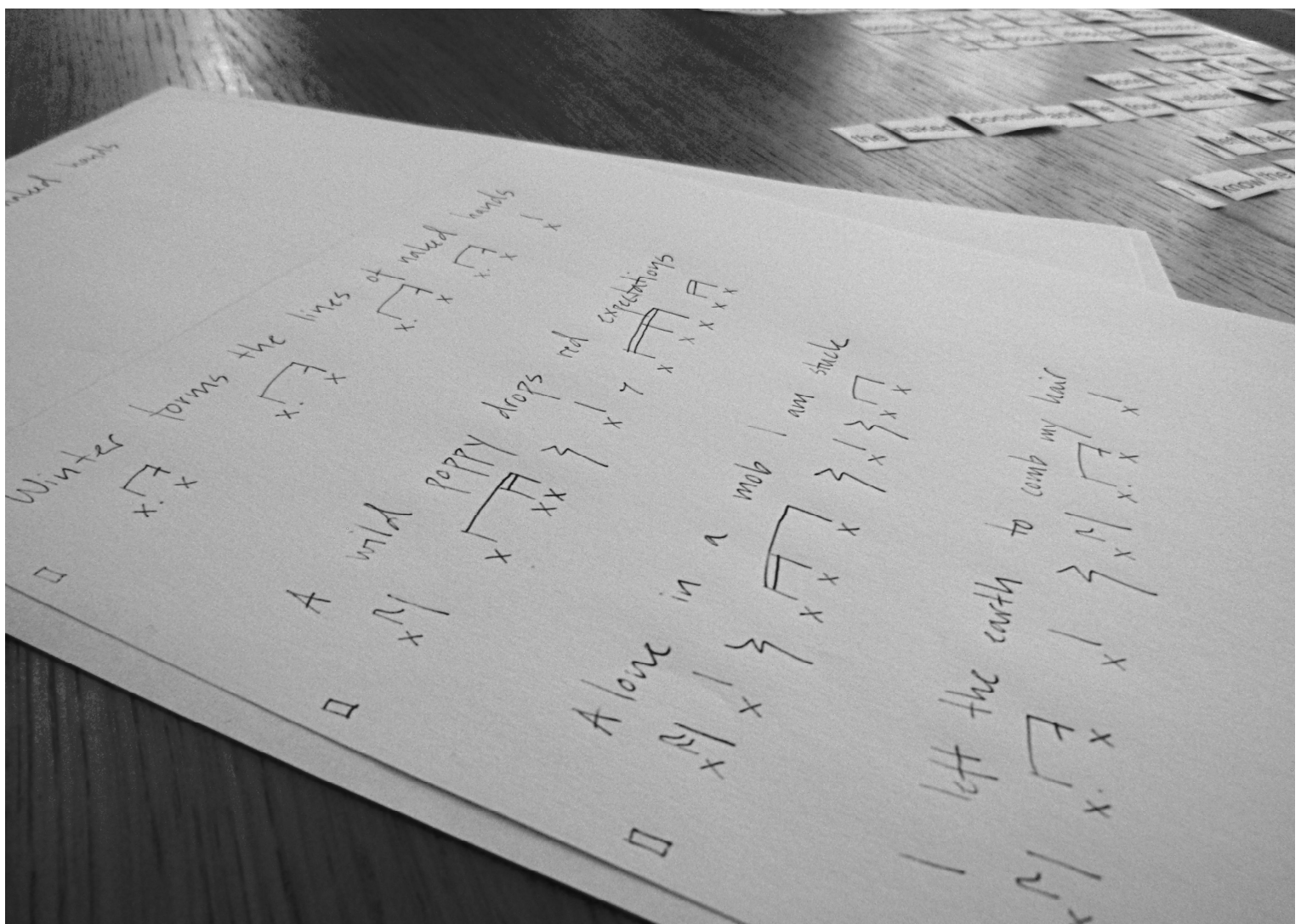
These sentences form both the lyrical basis of the piece and the starting point for improvisation.





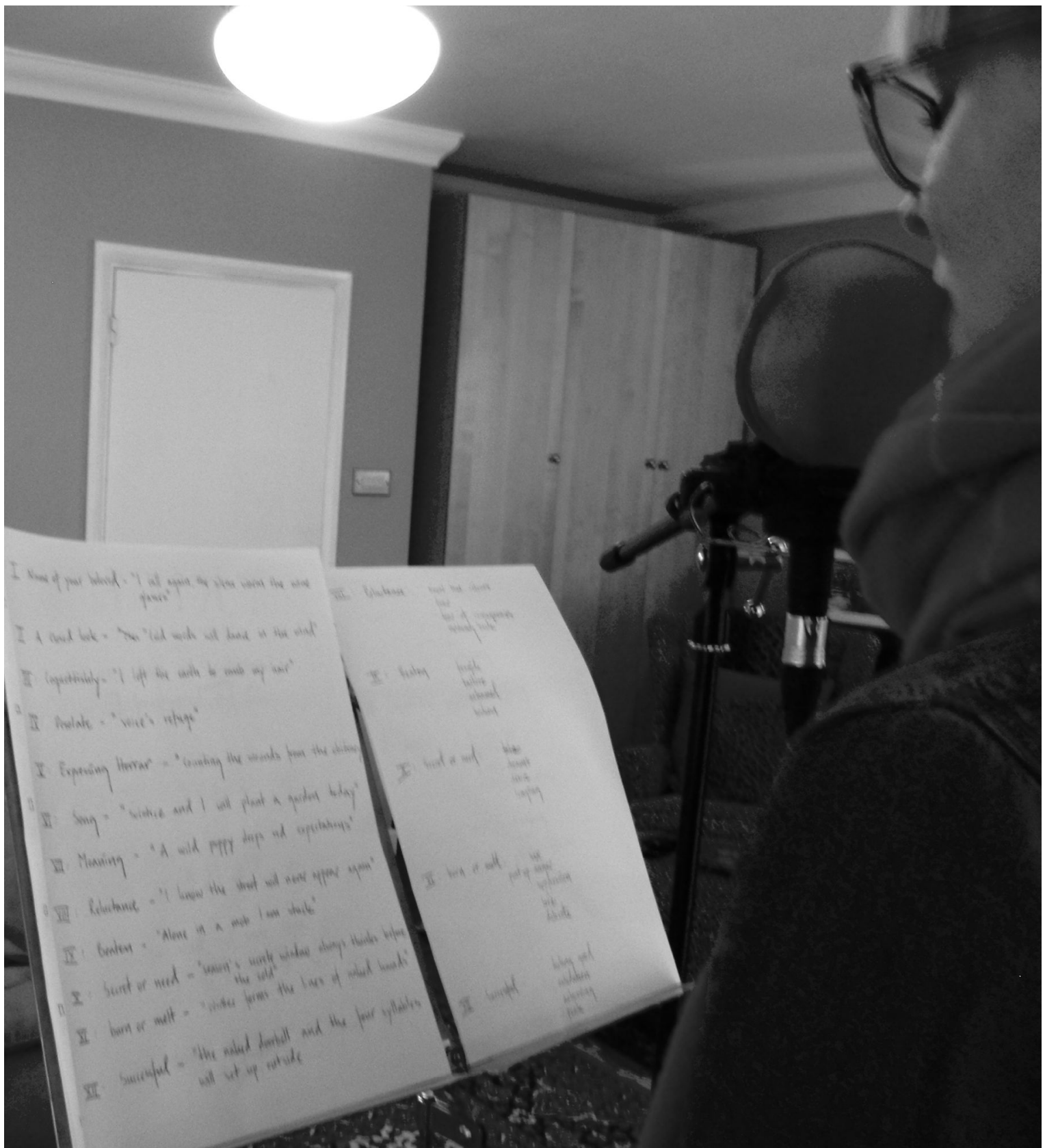
Each sentence is aligned with a particular emotion or feeling derived from the names of twelve gousheh:

The name of your beloved	(saghi nameh)
A closed look	(basteh negar)
Coquettishly	(kereshme)
Desolate	(hazin)
Expressing horror	(sayakhi)
Song	(naghme)
Moaning	(muyeh)
Reluctant	(mokhalef)
Beaten	(maghlub)
Secret or need	(raz o niyad)
Burn or melt	(suz o godaz)
Successful	(khojaste)



Each sentence is also assigned a rhythm, representing the meter in which it should be recited.





The twelve sentences, with their accompany gousheh moods and rhythmic figures, form the basis of a series of improvisations: these contrast spoken word passages with sung sections which are then multi-tracked to sound like three versions of the solo singer.