

## **Composer Worklist – Soosan Lolavar**

### **Small ensemble**

#### **Protect Me From What I Want**

- Cello, bass clarinet and electronics
- For members of the London Sinfonietta as part of their Spectrum of Sound Series

#### **Manic**

- 2-movement String quartet performed by Carpe Diem Quartet
- Honourable mention in Carnegie Mellon annual string quartet competition

#### **Mah Didam**

- Soprano, clarinet, double bass, harp
- Commissioned by Hermes Experiment, funded by the Britten Pears Foundation

#### **Tecton**

- String quartet and tenor voice
- Based on painting 'Marcia H. Travels' by Frank Bowling
- Featured on Rhapsody CD for patients of Chelsea and Westminster Hospital

#### **Black Dog**

- Piano and electronics commissioned by pianist Ben Socrates
- Winner of the John Halford Prize awarded by Ian Pace

#### **God Is Our Hope**

- Solo STTB, performed by members of The Sixteen at the Royal Naval College Chapel
- Celebration of the 500<sup>th</sup> anniversary of the birth of Thomas Tallis

#### **Golha**

- Kamanche, Cello and tape (recordings from the Iranian Golha radio programmes)
- Performed at City, University of London Performance Space

#### **Inventory of My Life**

- Dance-music work for solo santoor, electronics and butoh dancer
- Performed in London, Tokyo and Cambridge

### **Medium ensemble**

#### **Flocks**

- Fl, b.cl, horn, trom, 2 perc, 2 vlms, vla, vc, db
- For Carnegie Mellon University Contemporary Ensemble

#### **Girl**

- A. Fl, Cl, Pno, Perc, Vln, Vc,
- Written for the Yale New Music Workshop, performed at Oviedo New Music Festival

#### **Only Sound Remains**

- Fl, Cl, Trom, Harp, Vln, Vla, Vc, Db, Ney, Tombak, Tar, Kamanche, Voice
- Performed at V&A and City University and featured on BBC Arts and Entertainment and BBC Farsi

#### **Disinformation**

- Fl, Cl, B. Cl, A. Sax, Tr, Mar, Pno, E. Gtr, 2 Vlms, Vla, Vc, Db
- For Daryl Runswick composition prize at Trinity Laban

### **Shudder**

- Fl, Cl, B. Cl, A. Sax, B. Sax, Sop, 3 Vlns, Vc, E. Gtr, Hp, Pno, Drum kit
- For Trinity Laban Contemporary Ensemble

### **Tradition-Hybrid-Survival**

- Concerto for Cello and string ensemble

### **I Am The Spring, You Are The Earth**

- Tr, Trom, Euph, String quartet, Db, Pno, Santoor, E. Guitar, 2 x drum kits, Synth
- Featured on the Laura Jurd album Stepping Back, Jumping In

### **Large Ensemble**

#### **ID, Please**

- Opera set at border control with libretto by Daniel Hirsch
- Sinfonietta ensemble, soprano, counter-tenor, bass-baritone
- Performed at Pittsburgh Opera, USA

#### **Set Your Life On Fire**

- 2(picc).2.2.(bcl).2/ 4.2.2(bass).1/harp.3 perc/strings
- Drawing on rhythmic/melodic elements from Iranian music
- Performed by Carnegie Mellon University Philharmonic

#### **Zang-e Rangi**

- Concerto for organ and strings commissioned by Reading Council
- String orchestra of young musicians from Berkshire Maestros

#### **Things Come Together**

- 3.3.2.2/2.2.2.0/8.6.4.4.3/piano/timpani, 1 perc./tape/40 triangles
- For North London Sinfonia as part of Adopt a Composer
- Broadcast on BBC Radio 3

#### **Aqua Triumphalis**

- String orch, percussion and samples, recorded by London Philharmonia
- Commissioned by National Maritime Museum for 'Royal River: Power, Pageantry and the Thames' exhibition

#### **Between You and Me – composer and music director**

- Musical for amateur performers as part of Create residency at Chisenhale Gallery working with artist Edward Thomasson

### **Electronics**

#### **Truisms (enjoy yourself because you can't change anything anyway)**

- Organ and sine waves
- Performed at Royal Festival Hall
- Broadcast on BBC Radio 3

#### **Dawn: They Too Circled Warily**

- Interactive dance/sound work harnessing the sensors in wii remotes such that the soundscape is produced by the gestural movements of dancers

#### **The Old Pond – composer/performer**

- Live generative electronics
- Accompanying dance work choreographed by Hagit Bar for London performance and tour